

# Bassoon

## UNCANNY VALE

PATRICK JOHN JONES

Calm, but with anticipation

♩ = c. 60  
senza vib.

*p* *ppp*

Explosive ♩ = c. 130

B. Cl.

*sffz* *sffp* *ff* *sffz*

*sffz* *sffp* *ff* *sffp*

*pp* *ff* *sffp* *ff*

*sffp* *cantabile* *ff* *3*

\*) Slashed noteheads indicate very breathy tones with pitch still audible

A little slower, but still with energy and drive

21

ff sfz

ff

ff mp ff sfz

f sfz

ff sfz

f

sfz

26

*f* *mf* *ppp* *p*

*f* *pp* *mp* *pp* *mp* *pp*

30

*f* *f* *mf* *mf* *mf* *ff* *f*

*tr*

*f* 5 *pp* *mp* *pp* *mp* *pp*

34

**B**

*mf* *ff* *p* *mf* *f* *mp* *f* *> mp* *f*

5 6 3 5 3

**5/4**



## Bassoon

39 **C**

B. Cl.

*p* *ff* *ppp* *mp* *p* *p*

*pp* *f* *pp* *mf* *mfp* *mf* *mfp*

3 5 3

42

*mf* *pp* *mfp* *p* *mf* *p*

3 5 3

*mf*

tr

46 **D**

Sop. Sax.

*ff* *ffp* *p* *ffp* *ffp*

3 10 6

*ff* *sfz*

50

*mf* *fff* *sfz* *p*

5

54 **E** Lyrical ♩ = c. 100

Sop. Sax.

*ff* *p* *ppp* *espress.* *f* *mf*

*sfz* *p* *sempre* *ppp* *alternate fingerings*

3 5

*ppp* 3

59

Sop. Sax.

*p*

*ppp*

*ff*

*f*

*pp*

espr.

**F**

65

B. Cl.

*ppp*

*mp*

*ff*

*pp*

*mf*

*f*

*p*

*f*

*p*

*f*

71

**G.P.**

*pp*

*mf*

*pp*

*mf*

*pp*

*ff*

*p*

**G** Lumbering

$\text{♩} = 100$

76

B. Cl.

*pp*

*mp*

*pp*

*mp*

*p*

*pp*

*mp*

*f*

*p*

*pp*

*pp*

*mp*

*mp*

*p*

*pp*

*mp*

*f*

*p*

*pp*

86

*pp*

*mf*

*p*

*pp*

*mf*

*mf*

*mf*

*pp*

*mf*

*p*

*pp*

*mf*

*mf*

*mf*

*mf*

**H** Volatile

94 B. Cl. *mfpp* *mf* *pp* *f* *p* *f* *p* *f*

99 *mp* *mf* *mp* *f* *p*

**I**

104 *f* *mf* *p* *pp* *ppp*

108 *f* *mf* *pp* *ff* *p* *sfz* *f* *mp*

**J** A little faster ♩ = 110

113 *mf* *f* *mp* *ff* *sfz* *mf* *ff*

117 Cl. *sfz* *mf* *ff* *ff* *3* *f* *ff* *3* *B. Cl.* *f* *sffp*

122 **K** Raucous Sop. Sax. *ff* *f* *mf* *< ff* *f* *mf* *< ff*

125 *ff* *f* *sff* *ff* *f* *ff* *3* *3* *3*

Colla parte A Tempo

129 *p* *ppp* *f* *ppp* *f* *3* *3* *3* *3*

132 *sfz* *pp* *ff* *mf* *ff* *ffpp* *ff* **L**

\*) DA indicates a diaphragm accent. Do not rearticulate the notes at these points.

**M Spritely**

137 5 *ffp* 6 *sfp* 11 *ff* *sfff* *mp* 3 *sfp* *f* *mp* 3

146 *f* 3 *mf* *sfp* *ff* 3 *f* *sfp* *ff* *mf*

**poco rit.**

151 *f* *mf* *f* *mf* *mf*

**N Effervescent**  
♩ = 90

154 *ff* *mf* *f* *ff*

**O Tranquil**

158 *ff* *ff* *sffz* *pp cantabile* 3



**P** Effervescent

165 *mf* *f* *f*

**Q** Tranquil

168 *ff* *sffz* *pp* cantabile *mp* *pp*

**R** Effervescent

173 *mp* *p* *mp* *p*

**S**

Tranquil, slower ♩ = 70

179 *pp* *mp* *p* *ppp* *pp* *mp* *pp* *ppp*

187 *mp* *ppp* *ff* *ppp* *ff*

195 B. Cl.

*ppp*

*p* *f* *p* *p* *f* *p*

**T** Hesitant, but a little faster  
♩ = c. 86

201

*p* *ff* *mp* *mf*

*mp* *mf*

205

*mp* *mf* *mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf* *mp* *mf*

210

*mf* *mp* *mf* *mp* *mf* *mf*

*mf* *mp* *mf* *mp* *mf* *mf*

# Bassoon

11

U Explosive ♩ = c. 130

214

mf sfz mf sfp pp fff sffp fff sffp

sfz mf sfp fff sffp fff

219

fff sffp fff sffp fff ff f fff

sffp fff sffp fff sffp fff fff

223

V Sop. Sax.

pp mp ppp mp

227

ppp mp ppp